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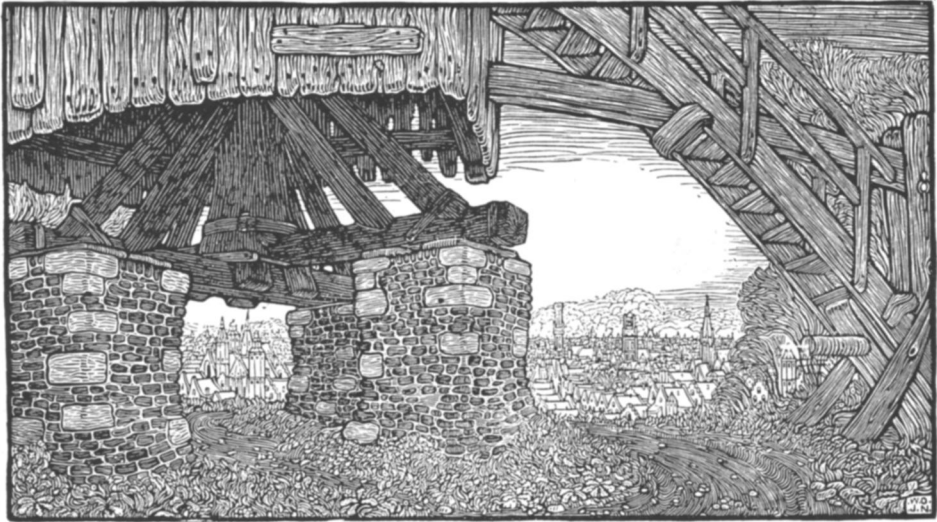
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BRUGES MILL—WOOD ENGRAVING BY W. O. J. NIEUWENKAMP
EXHIBITION OF CONTEMPORARY DUTCH GRAPHIC ART

splendid graphic record of British activities on the Western Front, on the sea, and in the shipyards at home. James McBey, self-taught, was represented by twenty-six water colors of the expeditions in Palestine and Egypt. Augustus John, President of the National Portrait Society, G. Spencer Pryse, of the Inter-

national Society of Sculptors, Painters, and Gravers, Colin W. Gill, of the Royal Garrison Artillery, whose "Evening after a push" is reproduced on page 93, and Paul Nash were others who helped prove that the official recognition of the artist was a real achievement in British art.

NOTES

ACCESIONS—Among the accessions received by the Museum during the past four months are: original drawing, "Icarus," by Auguste Rodin, the gift of Robert Allerton; four pencil sketches of dogs and a decorative sketch in crayon by Hunt Diederich, gift of The Arts Club; painting, "Clearing up, Long Island Sound," by Edward B. Butler, the gift of the artist; collection of 328 valentines, 28 patchwork quilts, collection of needlework of the Near East

(131 pieces), Bennington door knob, added to Blanxius Collection, the gift of Mrs. Emma B. Hodge; French doll, the gift of Albert Roullier; four pieces of pottery presented to Blanxius Collection, the gift of Dr. F. J. V. Skiff; painting, "Moonlight, French Village," by George H. Bogert, gift of Milton L. Strauss; and four bronze portrait plaques and one silver medal by Theodore Spicer-Simson, purchased from the Augusta Mannheim Fund.



MAN WITH A CIGARETTE—BY SIR WILLIAM ORPEN. BRITISH WAR EXHIBITION

MEMORIAL GIFT—An oil painting by Frederick W. Church has recently been bequeathed to the Art Institute by Mrs. M. Jennette Hamlin, in memory of Mr. and Mrs. Louis Dana Webster.

SUMMER SCHOOL—The Summer School of the Art Institute has been well attended this year. In addition to the regular courses there were several special classes. One of these, a course in interior decoration, was given under the direction of Miss Bessie Bennett. It comprised talks on practical home furnishing and excursions to the furniture and design departments of the leading mercantile establishments, craft shops, and textile factories. A course in batiks, of special interest, included the making of designs and their application to different materials as well as the process of dyeing. Twenty members of the Normal

Department received certificates after the six weeks' term of intensive work.

ALUMNI ASSOCIATION SKETCH CLASS—The sixth season of the Alumni Association Sketch Class will begin Saturday, October 4 in the studios of the Art Institute School. The class is open to all members, without charge, from 1 until 4 P. M. There will be no instructor, but a good model will be provided by the Association. Any medium may be used. These meetings afford an opportunity for practice and interchange of ideas and promote a fraternal feeling among the members.

REFECTORY—The management of the Refectory is now in the hands of Miss Inez S. Willson, a graduate of the Home Economics Department of the University of Wisconsin. Miss Willson has taught Home Economics in the University of Wisconsin and was in Extension work in North Dakota, from which she resigned to accept the appointment with the Art Institute of Chicago.

OLD PRINTS LENT—A notable collection of 73 engravings by Schongauer, Durer, and other old masters and four etchings by Claude has been lent to the Art Institute by Mr. and Mrs. Potter Palmer for exhibition until some time in the fall. The engraving reproduced on page 87 is one of the rarest in the collection.

MUSEUM INSTRUCTION—Classes in the Museum Instruction Department will be resumed the first week in October.